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THE DECORATOR AND FURNISHER.

dining-room are *en suite*, with a wide open space adorned with heavy portieres between. The walls of the dining-room are almost entirely sheathed in a paneling of oak. There is a wainscoting some six feet in height, above which a series of wide panels run around the walls of the room, separated from each other by white oak paneling. These panels are filled with painted tapestries from The American Tapestry Co., of 286 Fifth Ave., New York City, presided over by Mr. J. F. Douthitt. The subject of one of the panels is entitled "The Finishing Touch," representing children in a playful mood, toying with a picture just finished by the painter and left on the easel. There are several landscapes, a fowling scene, and a picture of a Dutch interior, with rollicking cavaliers drinking to each other's health. There is also a scene in the Tyrol, with smaller panels filled with birds, squirrels, etc.

Mr. Douthitt has also decorated a deep recess in the wainscoting, which is filled by a carved oak side-board. The three curved edges of the recess have beautiful borders of painted tapestry representing in a realistic manner various kinds of fruits, such as grapes, melons, pineapples, pears, and so on. The painting is the work of M. Paul de Longpre, the eminent painter of flowers, and certainly for artistic finish and nobility of effect, the composition is worthy of the highest praise. M. de Longpre's genius for flower painting is also illustrated in the same apartment in an oval panel over the mantel-

frames adorn the walls, and several bookcases filled with the choicest literature still further adorn the apartment.

The floors of both these rooms are in oak parquetry, and are covered with rich Persian rugs. The interior gives an impression of wealth and elegance which few mansions of the kind can bestow.

Mr. Murphy has expressed his satisfaction in the work done by Mr. Douthitt in the following letter :
(COPY).

708 High Street,
NEWARK, May 12, 1891.

MR. J. F. DOUTHITT, New York.

Dear Sir: I take pleasure in forwarding to you the enclosed check in settlement of the within bill, which please receipt and return to my address as above.

You are certainly deserving of great credit for the grand success you have achieved in decorating my dining-room with your elegant productions. They add a charm to my house worth more than money.

With best wishes for your future prosperity, and kindest regards to M. de Longpre, I remain,
Very truly yours,

WILLIAM H. MURPHY.

LITERARY NOTICES.

THE DECORATOR AND FURNISHER has some unusually attractive designs for indoor furnishings. The changes at the White House are noted, and

THE DECORATOR AND FURNISHER, and the May number is no exception. One of the articles to be read with pleasure is that devoted to the "Decorative Changes at the White House, by Mrs. Harrison," in which she herself describes her ideas of art and her reason for making many changes in the Presidential mansion. This article has two or three illustrations of the Blue Room which everybody who has ever visited the White House will remember. Another interesting article is one devoted to "Novelties in Decorating Furniture and Fabrics," the Paris correspondent of the Magazine. The serial of "Modern Houses" is continued, also the one devoted to the description of the "Application of Ornament." There are many other excellent articles. 150 Nassau Street, New York City.—Toledo Blade.

THE May number of THE DECORATOR AND FURNISHER surprises us with the beauty of its illustrations and the variety and practical utility of the articles. There is an illustrated article that very clearly shows the difference between past and present styles of window drapery. Paul de Longpre, the French painter of flowers, who has lately settled in New York, has an article devoted to his work, with illustrations of his superb floral decorations. The article on the decoration and furniture of the modern house are continued, and there are very original designs of a hall chair, vestibule, cabinet, wall cabinet, and there is a design in the Italian style for the ceil-



A TAPESTRY PAINTING, BY THE AMERICAN TAPESTRY COMPANY, 286 FIFTH AVENUE, NEW YORK.

piece which is filled with painted tapestry representing various varieties of chrysanthemums, all brilliantly colored, and as natural and beautiful as though they were real flowers. Work of this kind adds a softness and dignity to an apartment, and the sentiment and beauty of such compositions form a much needed foil to the rigidity of the oak trimming, which elsewhere prevails. Such panels also take the place of pictures, and thus add to the decoration of the walls' pictorial effects, while at the same time they save a heavy outlay for costly pictures. There is also a floral tapestry frieze just beneath the cornice, having a grape vine motive.

The mantel is of carved oak, with scrolls and festoons carved in the Renaissance style.

The ceiling is artistically decorated with a series of rectangular panels formed by the intercrossing of carved oak beams, the whole forming caissons that relieve the monotony of what would be otherwise a flat surface.

The room is further decorated with cabinets filled with gems of rare china, and Venetian glass, together with the usual furniture of the dining-room.

The library, which is an apartment of equal size to the dining room, has the walls covered with a pressed paper wiped down with old gold bronze, giving the effect of a sheathing of repoussé metal. The ceiling is frescoed in the Renaissance style in scrolls in flat colors, with several Greek fret borders in gold. The panel is oval, and the ground pale cream. A number of fine oil paintings in rich gold

large interior views are given. A large corps of able contributors is continuously employed on this successful publication. \$4 per annum. No. 150 Nassau Street, New York.—Albany Evening Journal.

THE DECORATOR AND FURNISHER is the standard of taste on all matters relating to house adornment. Home, next to woman herself, is one of the greatest factors in human life, and a journal that explains and illustrates the beautifying of the home, showing how artistic merit can be secured with an economic outlay of money, ought to be widely read and appreciated.—Golden Era, San Diego.

In the May number of the DECORATOR AND FURNISHER there is the usual opulence of ornament, domestic, architectural and decorative, and a full page picture by Walter Crane of a graceful figure in white that he calls "The Water Lily." It is said that Mrs. Edmund Russell was the model for this figure, and if this is so it destroys any claim that Mr. Crane may put forth to authenticity in his portraiture, but as the work is confessedly an ideal the facts of feature are not to be expected. There are several glimpses of the interior of the White House, but the place still seems old fashioned and cold. The President needs a new house. There are schemes for ceilings, panels, curtains and stencils, and good advice about the arrangement of the house.—Brooklyn Eagle.

PEOPLE interested in the fixing up of homes always find a great deal to interest them as well as of use in

ing of the main vestibule. Perhaps the most attractive article is the description of the decorative changes at the White House, under the supervision of Mrs. Harrison. There are photographs showing the decoration and furnishing of the Blue Room in the White House. The Paris correspondent of the journal sends some interesting notes which are beautifully illustrated, describing novelties in decorative furniture and fabrics in Paris.—Brooklyn Life, May 9th.

Puck of May 20th contains another of the short stories that have proved so popular with its readers. It is entitled "The Story of William," by H. L. Wilson. The same number contains "Beyond the Moths," a clever sketch by Harry Romaine, and "Anything to Oblige," one of Oppen's humorous conceits.

A VERY attractive Table of Contents is presented by the NEW ENGLAND MAGAZINE for June. The wisdom of the editors and publishers is shown by the manner in which they are broadening the scope of the magazine from month to month, while retaining their hold on the special constituency to which the magazine specially appealed in its beginnings. The editors are alive to the fact that to keep pace with the march of periodical literature nowadays, a magazine must be artistically gotten up and lavishly illustrated, and with each number there is an improvement both in the quantity and quality of the illustrations.

LIPPINCOTTS for June has an interesting account of the Princess of Wales, by Lucy C. Lillie. Edgar Fawcett, who evidently thinks the world is hungering for more literary gossip, describes "A Literary Pet," a man that we all love to kick. There are too many literary pets in New York and Boston, and the only thing to annihilate them is the coming idealist who, like a comet in the heavens, will quench the lustre of these glowworms. The quotation on page 798, from THE EDINBURGH REVIEW, giving an English opinion of Howells as an author, is refreshing and vitalizing.

LOUIS FRECHETTE describes in HARPER'S for June the Royal Chateaux of the Loire, the chateaux being Chambord, Blois and Amboise, around which linger the memories of royal splendors and crimes and much of the history of France. Various fragments of these remarkable buildings are illustrated, but there are no views of the apartments given, a serious omission. The Warwickshire Avon is the theme of a second idyllic paper on Shakespeare's country, which is beautifully illustrated from drawings by Alfred Parsons. Theodore Child describes a trip up the Parana River, giving glimpses of life in the solitudes of Paraguay. The number is fully up to the standard of former issues of this fine magazine.

THE subjects that have had the greatest share of attention from thoughtful men for the past month have undoubtedly been Immigration, Our Currency, the Case of the Rev. Dr. Briggs, and the International Copyright Law, which will go into effect July 1. The June number of THE FORUM contains discussions of all these subjects. The Rev. Dr. Briggs himself contributes a criticism of the churches for insisting on non-essential parts of their creeds. Col. Theodore A. Dodge, who is perhaps our foremost military writer, has an essay reviewing the career of Von Moltke and its bearing on the warfare of the future. Sir Charles W. Dilke explains the rise and the political importance of the New Australian Commonwealth. General Francis A. Walker discusses the accuracy of the Census of 1890, particularly in the great cities; and Mr. Henry Holt makes a forecast of our international copyright law.

THE SEASON for May contains an unusually fine and varied number of designs for Ladies' and Children's Costumes. There are some very beautiful effects shown in out-door garments, both in long and short wraps; jackets, and a number of convenient and useful wraps for traveling. Considerable space is given in this number to Underwear for Ladies, Children and Infants, and a great variety of pretty designs in Needlework to be used as trimming. The work is all clearly illustrated, giving ladies the opportunity to copy all the beautiful styles represented. The Art work is very handsomely shown in many and varied styles—Nailwork, Embroidery, Lacework, Applique, Scorchwork, Knitting, Berlin, and in fact every style of fancy decorative work is ably represented. THE SEASON is a publication that should be found in every home, and gives many a pleasing hour to ladies in every station in life. Yearly subscription, \$3.50; single copy, 30 cents. The International News Company, 83 and 85 Duane Street, New York.

THE JUNE ARENA which opens the fourth volume of this able review is unusually attractive. A fine picture of Bishop-elect Brooks, printed on cardboard suitable for framing, is given as a supplement with this number. The frontispiece is a steel engraving of the editor, who contributes a paper of great interest on "Society Exiles," dealing chiefly with life in the slums of Boston. The interest in this paper is enhanced by the admirable reproduction of ten flashlight photographs taken in the North End of Boston expressly for this contribution. These pictures, together with a full page engraving of the artisans' apartment house, recently erected in Liverpool, are printed on heavy plate paper. The story of the month is by the charming and popular young southern lady, Will Allen Dromgoole, furnishes another charming story, entitled "The Better Part." It treats of the terrible temptations that not unfrequently beset talented and accomplished young

ladies who are poor. Mr. Flower writes on "Optimism True and False," and the "Pessimistic Cast of Modern thought." These editorials are very suggestive, and complete one of the strongest and most entertaining numbers of the popular review.

WIDE AWAKE for May is full of the reading children like best—good stories, in good variety. Miss Plympton, author of "Dear Daughter Dorothy," has a unique story, "The Black Dog," which she has illustrated herself; Susan Coolidge contributes a story, also unique and quite out of her usual line, entitled "A Good Bad Horse;" Katharine B. Foote's "Uncle Sam's Two Stories" has a bright historical interest—Garrett's pictures are particularly taking; "Old Sandy's Launch," illustrated by Brennan, is artistic and pathetic; "Daddies" is amusing. Each installment of Margaret Sidney's Peppers serial seems to be so complete in its interest as to be as readable as a short story. "Cab and Caboose," Kirk Munroe's railroad serial, is finished in this number. The two prize series are entertaining: "Problems in Horology," by E. H. Hawley, of the Smithsonian Institution, and "Drawings of the Child Figure," by Caroline Hunt Rimmer. "Men and Things" comprise four pages of enjoyable original anecdote and reminiscence; these and several illustrated poems complete the number.

WIDE AWAKE is \$2 40 a year; 20 cents a number. A specimen (back number) will be sent on receipt of 5 cents. D. Lothrop Company, Boston.

CHRISTIAN WORK, BY LEADING CHURCHMEN; THE NATIONAL TRIBUNE, Washington, D. C., the great national weekly for the home and fireside, will shortly begin the publication of a highly interesting series of articles on the condition, development and prospects of the great churches in this country, by the leading men of the several churches. The articles and their contributors are:

Roman Catholic Church, Cardinal Gibbons, Archbishop of Baltimore.

Methodist Episcopal Church, Bishop John P. Newman.

Protestant Episcopal Church, Right Reverend Leighton Coleman, S. T. D., LL.D., Bishop of Delaware.

Presbyterian Church, Rev. Dr. H. M. McCracken, Chancellor of the University of the City of New York.

Unitarian Church, Rev. Edward Everett Hale, the distinguished author.

Evangelical Lutheran Church, Professor E. J. Wolff, of the Gettysburg Seminary.

Congregational Church, Rev. J. N. Whiton, of the Trinity Church, New York City.

Baptist Church, Robert S. McArthur, D.D., Pastor Calvary Baptist Church, New York City.

Subscription price of paper \$1 a year; three months containing these articles, 25 cents. Address THE NATIONAL TRIBUNE, Washington, D. C.

A POET'S LAST SONGS.—Under this title are collected a score of sonnets and lyrics, left unpublished at the time of his death by the lamented Henry Bernard Carpenter. They are prelude by a brief life-sketch and character-study by James Jeffrey Roche. Mr. Roche was the man of all men for this pathetic service. He knew Mr. Carpenter intimately during the last seven years of his life; and gave to him a sympathizing and comprehensive friendship.

A poet himself of the same warm and generous Celtic blood; a man of fine literary taste and discrimination, as his admirable life of John Boyle O'Reilly proves, the friends of Henry Bernard Carpenter will read with sorrowful satisfaction his manly and tender memorial.

Interest centres in the last work of the poet himself. His exquisite "Liber Amoris" makes every poetry-lover eager for whatever else its richly dowered author had to give them. It is sad to think how much of Henry Bernard Carpenter's best work died with the music of his magical voice; for not one of those marvellous literary lectures was ever committed to paper.

This little volume, whose title is given above, is all that remains to us of the many-gifted man who came to Boston a few years ago, a stranger, and

unheralded; and took his place among her best poets and orators by the right divine of genius.

A POET'S LAST SONGS comes home appealingly to the breasts of those who loved the dead singer, and who have sympathizing thought for the two most bitterly bereaved by his premature death.

Ready about May 1st, in one volume, tastefully printed and bound, carefully collected by Arthur Macy, President of the Papyrus Club, with a reproduction of the photograph of Mr. Carpenter, taken from the negative made by his friend Benjamin Kimball, a few weeks prior to his death.

It will be issued under the publishing auspices of J. G. Cupples, Boston, and the proceeds, after paying binder and printer, will be given to Mrs. Carpenter. The price will be one dollar.

IS THIS YOUR SON, MY LORD? is the title of a remarkable novel written by Helen H. Gardener. It is an extraordinarily audacious exposé of a hidden vice that everyone knows to exist but few have the courage to drag into the light of day and expose its rottenness in public places. Is the author really a moral reformer filled with a burning desire to teach society what is right and pure and true, or is she simply a kind of female Barnum making a monster go through its paces for personal profit? This is the question that agitates the mind of the reader, but we are inclined to give the writer the benefit of a doubt and believe she is possessed of a moral earnestness in dissecting so painful a subject. The publication of such a book brings up again the old question, Is a writer justified in dealing with immoral passion, the plea being made that art for art's sake, should use everything and anything as a motive. It all depends on the moral attitude of the writer. If a poetess sings of the loves of Samson and Delilah simply for art's sake and love's sake, and claims in the preface of her book that she "got the story out of the Bible, and if the story is immoral, then the Bible is immoral also," she does wrong, because there is no resemblance whatever between an erotic story removed from its moral background in the Bible and the same story used to inflame erotic desires in a book of poems. The story in the Bible is held up against a vast antiseptic moral background to show the variety of vice and the foolishness of man, and was not written to minister to the licentious appetite of the reader. The method of Hawthorne in the "Scarlet Letter" and George Eliot in "Adam Bede," is the true method. The sin is delineated but its attendant consequences are delineated also, and, guided by the moral attitude of the author, we wish the sin had not been committed. Helen Gardener is equally in earnest in providing a moral background for her characters, but we think her art requires development. She does not sufficiently sympathize with her reader, but startles him with the crude nakedness of her method. George Eliot writes with greater art and holds the sin delineated in the center of a vast tenderness for her audience. Helen Gardener would be greater were she more calm and not so deliberately excitable. Doubtless she believes herself a soldier battling for the right and not an author talking about it, and, sword in hand, hacks away at her adversary, regardless of the spectators. She does not believe that moral ulcers should be treated in the hospital of silence and shamefacedness, but that they should be exposed on the highway or stand in pillory as an awful warning to the passer by. This is her method; and doubtless the cowardice of sinful men in dealing with their victims requires a voice to startle the wilderness of universal complacency with a wild and terrible cry on behalf of outraged womanhood. The book is certainly worth reading, and is published by The Arena Publishing Co., Boston, Mass.

THE DECORATOR AND FURNISHER is in its 17th volume, and has all the appointments of a successful literary and business enterprise. It tells one how to make the external and internal features of our homes interesting, and is full of engravings and designs which can be utilized in American houses. We do not know which feature to praise more than another. Everything in the magazine is attractive and valuable. We are especially interested in a series of articles just begun by M. Sandier and translated from the Revue Illustrée, entitled "The Modern House—Its Decoration and Furniture." Among the thousands who take an interest in the decoration and furnishing of their houses this magazine ought to find a hearty welcome.—Boston Herald.